



# The Frost School of Music With Ensemble Ibis Composition Competition for student composers

## ELIGIBILITY

There are two divisions, as follows:

- Division 1: Open to composers who will be enrolled in high school as of 9/1/17.
- Division 2: Open to composers who will be enrolled as college undergraduates as of 9/1/17. Students enrolled in the Frost School of Music are ineligible.

## INSTRUMENTATION AND LENGTH

Compositions may be up to 10 minutes in duration.

Submissions for the competition may be for any combination of one to 15 instruments drawn from the following:

Flute (doubling alto and piccolo)  
Oboe (1)  
clarinet (doubling bass) (1)  
bassoon (1)  
horn (1)  
trumpet (1)  
trombone (1)  
Tuba (1)  
Piano/keyboard (1)  
Percussion (up to 2)  
violin (2)  
viola (1)  
cello (1)  
Bass (1)

## SUBMISSION

Applicants may submit only one work.

Applicants should submit their score electronically as a pdf file to Charles Norman Mason, Chair of Composition/Theory at: [c.mason@miami.edu](mailto:c.mason@miami.edu) with the subject line "Frost Composition Submission, Division [1 or 2]: [composer name]"

Recording of the work is optional. Recording must be in mp3 format. MIDI realizations are acceptable.

**DEADLINE** for receipt is midnight EST, **November 1, 2017**.

## JUDGING

Applicants will be judged on their originality, artistic promise, and score presentation by a panel of award winning composers. Decisions will be announced by December 10, 2017 on our website (see below).

## PRIZES

The winning composers will receive a \$250 prize and a performance of the work by Ensemble Ibis at the Frost School of Music on the University of Miami campus in Coral Gables, Florida, Spring 2018 (details about concert date TBA).

For official announcement please go to <http://composition.frost.miami.edu/>

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**The Frost Composition Competition** is presented in honor of **DENNIS KAM**, Professor Emeritus at the University of Miami Frost School of Music, and Chair of Composition/Theory more than three decades. He retired in May 2013. While at Frost, he founded and conducted The Other Music Ensemble; a contemporary music ensemble with the primary mission of being a resource for young composers. Kam is passionate about the role of music in the community, and has long been dedicated to the development of young composers and musicians.

**The Frost School of Music** at the University of Miami is one of the largest and best music schools located in a private university in the U.S., and one of the most comprehensive in all of higher education. Known for its aesthetic diversity and openness to the wide variety of options existing in the ever-changing and progressive world of composition, the Composition Program at the Frost School of Music has a long tradition of distinguished faculty, alumni and students. Faculty members in Composition include Dorothy Hindman, Juraj Kojs, Charles Norman Mason, Lansing McLoskey, Shawn Crouch and Scott Stinson. Our upcoming distinguished composers-in-residence will be Christopher Theofanidis for 2018 and August Reed Thomas for 2017.

For more information about the composition program, go to: <http://composition.frost.miami.edu/>