



**The Florida Orchestra's 50<sup>th</sup> Anniversary Florida Fanfare Project  
Student Composer Competition Guidelines**

The Florida Orchestra is partnering with universities and colleges across Florida as part of its 50<sup>th</sup> Anniversary Celebration to select an original work for orchestra, written by a student composer currently enrolled in a music degree program in the state of Florida. Composition departments may submit up to two student compositions for the statewide competition. Holding an internal competition to select the student work to be submitted from each university or college is suggested, but at the discretion of each organization's composition department. The winning composition will be selected by The Florida Orchestra's Music Director, Michael Francis and will be featured on the final TFO Masterworks series performances May 18-20, 2018.

**General Guidelines:**

- Each university or college may submit up to two student works for consideration. Submissions must be made by a school representative on behalf of the student(s) selected.
- The competition is open to any composition major, regardless of specific discipline (i.e. classical or jazz composition), or degree program (i.e. bachelors or masters).
- The winning composer will receive an honorarium of \$1000 and his/her work will be featured at the final Masterworks series performances May 18-20, 2018.
- The duration of the work should be between three and six minutes.
- The instrumentation for the work must not exceed an orchestration of:  
\*3\*3\*3\*3-4331 timpani, 3 percussion, harp and strings. Standard percussion instruments only (list be provided upon request).

**Important dates:**

- December 12, 2017: Deadline for schools to submit complete student score(s) and accompanying materials for consideration.
- December 22, 2017: Finalists announced
- January 23, 2018: Finalists' printed orchestral parts delivered to The Florida Orchestra
- February 1, 2018: **\*\*\*tentative\*\*\*** workshop with a guest composer in Tampa for participating organizations (details will be released in Fall 2017)
- February 20, 2018: Reading session with The Florida Orchestra of finalist works
- February 27, 2018: Winning composer/composition announced
- May 18–20, 2018: Performances in Tampa, St. Petersburg and Clearwater with The Florida Orchestra; Michael Francis, conductor.

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Submission packets must include the following:

- Résumé or Curriculum Vitae summary of no more than 1-3 pages
- Artist Statement about the piece submitted for consideration
- Full score [.PDF] and accompanying .wav or midi soundfile realization of the submitted score.
- Deadline for all materials to be received electronically is **Tuesday, December 12, 2017**, by midnight.
  - Materials should be submitted to Erin Horan, Community Engagement Director, via Dropbox or Hightail link sent to [ehoran@floridaorchestra.org](mailto:ehoran@floridaorchestra.org).

Selection process:

- Selection of winner will be decided by TFO Music Director, Michael Francis, and an advisory group of TFO staff and musicians
- The winning composition will be selected by February 27, 2018.
- The winning composition will be featured on the final TFO Masterworks concert cycle in May 2018, conducted by Music Director, Michael Francis.
- The winning composer will receive an honorarium of \$1000 provided by The Florida Orchestra upon the completion of the performances.
- The winning composer will receive a mutually agreed upon number of complimentary tickets to each of the Masterworks performances that include their work. (based on availability)

For any questions about **The Florida Orchestra's 50<sup>th</sup> Anniversary Florida Fanfare Project**, please contact Erin Horan, Community Engagement Director at [ehoran@floridaorchestra.org](mailto:ehoran@floridaorchestra.org).